

California University
JOURNAL

VOLUME 8, NUMBER 31 • NOVEMBER 13, 2006

Cal U's Energy Management Efforts Recognized

Vigilant. That's one word Dana Ferry, assistant director for utilities and energy management of California University's Physical Plant, used to describe the energy management efforts on campus. And, the dedicated efforts are not going unrecognized, as Cal U was recently featured in the Pennsylvania State System of Higher Education's (PASSHE) 2006-2007 Green Report as an exemplary program.

The report, which was submitted to the governor's Green Council in June, provides an overview of "green concepts" or environmental stewardship at the 14 member universities in PASSHE. Although Cal U was mentioned throughout report sections, a separate appendix was designated to highlight Cal U and its energy management program.

As stated in the report, Cal U "continued aggressive incorporation of green concepts and energy management into all of its campus and facilities operations, planning and construction."

The report continues to explain how, due to the university's continued success of the energy management program, University President Angelo Armenti, Jr. chose the program as a topic for presentation at a recent PASSHE conference on Best Practices.

Ferry, who was involved in this process along with Tom Jameson, director of Physical Plant, spoke about the ramifications of this achievement.

"We are very proud of our accomplishments in the field of energy management at California University," Ferry said. "To have the opportunity to present our achievements at the PASSHE Best Practices conference with the PASSHE Chancellor, university presidents and a representative from the governor's office in attendance was quite an honor. I was personally and professionally very pleased to be invited to the conference."

Ferry was also responsible for compiling the appendix text and campus photos for the PASSHE Green Report, which



Leroy Staley and Bob Houston, both utility plant operators for Cal U, work on the boilers in the power plant on campus. Cal U's exemplary energy management program was recently highlighted in the PASSHE's 2006-2007 Green Report.

is submitted to the Governor's Green Government Council. He described this experience as "another great opportunity to present our program not only for the university, but also for the PASSHE."

"Due to these presentations, we have been contacted by a number of people in the PASSHE along with the Pennsylvania Department of Environmental Protection asking about what we are doing. Since then, I made a presentation on energy management at a seminar hosted by the Pennsylvania Department of Environmental Protection," Ferry continued.

The appendix explains how Cal U has "continued building on the success realized by incorporating green concepts in construction and renovation projects." It indicates that the three new residence

halls that opened in 2004, and two additional new residence halls, and one planned for fall 2007, have "state-of-the-art lighting and energy controls, including switches that disable the HVAC system in the room when the window is opened."

But Ferry explains that the current success of the program is based on "11 consecutive years Cal U has registered the best Energy Utilization Index, least energy used per square foot of building space."

According to Ferry, "This [success] has occurred due to a very aggressive energy management commitment made by the university over the years. Sixteen years ago, Dr. Allan Golden, vice president for Administration and Finance, and Jameson identified the need to install an

energy management system. The system is very comprehensive and used to its maximum capability. After these many years of commitment, it was very significant being recognized by the governor's office and the PASSHE."

Ferry also indicated "our green efforts do not stop at energy management, as we also have a very expansive recycling program in place.

"Our message to the university community is that Cal U is committed to doing as much as possible to advance 'green' programs on campus from the smart efficient design of facilities to our expansive recycling programs to the vigilance that we exercise in our energy management efforts."

Introducing the New and Improved Office of Grants and Contracting

The standard cyclical transformations that appear on campus with the change in seasons and semesters sometimes come with some exciting new ones, such as the unveiling of the re-engineered Office of Grants and Contracts at California University.

In simple terms, a move and expanded staff are included in this process. But the ramifications of the re-engineering are much more complex and grand.

For university staff and faculty who have worked with the office, they are familiar with the work of Cheryl Vogrig, CRA, pre-award coordinator, who under the direction of Dr. Thomas Kinsey has been the primary point of contact for the office since 2000. In the new format, Vogrig will also oversee the office staff and operations.

"Our mission is to support the university community with all external grant

opportunities; now we will be able to offer it a full range of services," Vogrig explained.

Located in new quarters at 425 Dixon Hall, Vogrig is now joined by Kelly Hunt, post-award administrator, and Karen Perry, office specialist.

Hunt, who started in her new position at the beginning of the semester, focuses on work with project directors once awards are in place, with emphasis on the critical component of compliance with regional, state and federal funders.

She came to Cal U from the Southwestern Pennsylvania Commission, having administered grants and contracts for the regional economic development organization.

"Although Cheryl has been so successful in helping managers obtain the awards, now we can focus on compliance with the big issues right now," Hunt

explained, pointing out the expense of non-compliance.

Vogrig pointed out that the U.S. Department of Defense and the Environmental Protection Agency are on the ever-growing list of federal funders.

Hunt, who lives in Beallsville and has two daughters and a son, graduated from Colorado Christian University with dual degrees in criminal justice and computer information systems management, and a master's degree in education. She also had a 10-year career in the U.S. Air Force.

Perry is a Cal U veteran, equipped with nine years of experience in the purchasing department. Perry's varied responsibilities include support of pre- and post-grant award activities, database development and Web site development. A key responsibility includes working with project directors of grants less than

\$15,000 with the processing of travel reimbursements and requisitioning.

"I will be helping them spend money in accordance with state guidelines," she explained.

Perry lives in Belle Vernon, and is a Cal U alumna with a degree in business administration. She is the mother of three daughters, one of whom is a junior majoring in criminal justice at Cal U.

"Grant awards bring money to do research, support tenure and promotion of faculty work and the university," Vogrig explained about how the re-engineered format will hopefully encourage more applications and eradicate barriers. "This has obvious benefits, to include financial and scholarly activities."

She further indicated that is important for Cal U to be "progressive and aggressive" in a very competitive arena.

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Student Performs Internship with ESPN Radio

Bradley Fox, a senior business administration/marketing major, spent his summer as a programming intern at ESPN Radio in Pittsburgh. He explained that his internship allowed him to apply what he learned in his Principles in Technology Management class at Cal U to his experience.

Fox began his internship working directly with Tim Benz, a sports broadcaster. He assisted with Benz's weekend radio shows, gaining valuable hands-on experience. His daily duties included covering games, press conferences, practices and other events. Fox not only conducted and recorded interviews, but he was also responsible for editing them.

Working a lot with broadcast preparation by doing research and editing audio clips gathered in the field, Fox also worked during broadcasts screening phone calls for both Tim Benz and Mark Madden's radio shows.

Three weeks after the start of Fox's internship, Benz resigned to take another position. Fox continued to do his same duties under the supervision of Joe DeStio, morning sports anchor, and Jim Colony, drive-time sports announcer.

Fox's tasks allowed him to work with athletes from all of the city's professional teams. He has conducted pre-game interviews with the Pirates and attended Penguin Mark Recchi's press conference.



Cal U student Bradley Fox received invaluable hands-on experience as an intern last summer with ESPN Radio in Pittsburgh.

At the Steelers' Training Camp, Fox had the pleasure of interviewing Ben Roethlisberger, Coach Bill Cowher, Santonio Holmes and Hines Ward. He was also able to attend the Santonio Holmes' press conference. He describes his work in the ESPN newsroom as "very intense and fast-paced, especially the day after 'Big Ben' was in the motorcy-

cle crash!" The ESPN news crew relied very heavily on Fox to get information for over-the-air broadcasts with split-second accuracy.

Though Fox did not attend the 2006 MLB All-Star Game, he "cut and trimmed" pre-game interviews with Pirates outfielder Jason Bay and infielder Freddy Sanchez.

In addition to his internship experience,

Fox was able to still complete three online classes, while advertising real estate on his Web page for a mortgage broker. He is also a founding member of the new Sigma Phi Honors Society for leadership.

After graduation, Fox hopes to continue working in the marketing field and ultimately wants to own an Internet marketing business.

Milford Examines the Sacred Creating Druid Cloaks

To Patricia (Tricia) Milford, who teaches in the communication studies department, art is simply another way of communicating. A sculptor who works in fiber, Milford had two of her creations accepted for the 39th annual Art of the State® exhibit at the Pennsylvania State Museum, and one of those was chosen for the Purchase Award presented by the museum director.

Milford was delighted just to be accepted from the more than 1,900 entries, and to have two of her pieces included was a great honor. To have one selected for the prestigious Purchase Award had her walking on air.

"The entire experience is so exciting," she said, adding that she has finally found her voice as an artist by creating artwork that can be worn. Both of the pieces selected for inclusion in this exhibit were from her Druid Cloak series. "I believe in reverence," explained the artist, "I also believe that people can be instruments of goodness in the world. The Druid Cloak series explores these themes; it examines the sacred."

She chose to use cloaks, because they have been used throughout history and have been worn by everyone from the most humble to the most revered.

"Cloaks have been worn for the mundane rituals of daily life and for the sublime and sacred rituals of different cultures. The Druids were priests who revered nature and had deep spiritual values, and so I chose the name to communicate those aspects," Milford said.

Milford sees the connection between her work as a teacher in the communication studies department and her work as an artist.

"As an artist and a scholar, I explore the aesthetic dimension of human communication in art, philosophy, performance and storytelling. Themes addressed in my art range from social commentary to personal relationships, and they often comment upon or question ethical, moral or spiritual aspects of our lives.



Patricia Milford, an award-winning faculty member who has been teaching in Cal U's Department of Communication Studies since 1989, is also a gifted artist.

Some of it relates directly to the content of the courses that I teach."

Her academic background is traditional for her field: BA in English literature from George Mason University, MA in speech communication from Eastern Michigan University, and Ph.D. in speech communication from Penn State. But her broader interests are also apparent in her education. She took a nine-credit course in reader's theatre in 2000 at the University of Southern Maine and is working on an MA in community counseling at Cal U. She had a residency at the Tyrone Guthrie Center, Monahan, Ireland, where she focused on her art.

She became interested in art approximately 17 years ago, drawn to aboriginal art from her native Australia. While she enjoyed painting, and it gave her a language with which to communicate, she felt it wasn't her language. Milford found her voice in fiber art, a traditional art form for women. Her mother was a seamstress; Tricia had knitted, crocheted and embroidered as a child, as had her mother

and other female relatives. Knitting in Australia was always in the background, she added. She sees the art that she now creates as recognizing the sacredness of women's work, drawing attention to the importance of the everyday activities. This is all part of what she terms "the sacred feminine" in her creations.

Her cloak, "Water," from the Druid series was the one selected for purchase by the State Museum. It began with a green crocheted base, which was embellished by a variety of found items and knitted and crocheted flowers. Work on the Water cloak began in 2001, and it took approximately six months to complete.

According to Milford, the materials have significance in creating and exploring the meaning of the art piece. She uses found materials—pieces of fabric, bits of lace or other decorative items, yarn, wool, anything that strikes her fancy—to communicate. She is working on a piece that she wants to create totally from clothing labels, and says she would welcome donations for it.

"I have been drawn to fibers and textiles because of the infinite variety of forms, colors, textures and techniques they provide," she pointed out. "It means I need never compromise my search to make my pieces meaningful."

Although she feels accepted by the art community now, it wasn't always easy for her to gain support as a fledgling artist. Milford is very grateful to Cal U colleague and chair of the art and design department, Laura DeFazio, who affirmed her potential as an artist. She also credits her department chair, Drew McGukin, and the interim dean of the College of Liberal Arts, Sean Madden, for their support and encouragement.

"We all do much better with support," she noted.

In addition to the State Museum show, Milford's work has been displayed in the Pittsburgh Fiberarts Guild annual members' show; Fiberarts Now, the annual juried show of the Fiberarts Guild of Pittsburgh; PSA: 220, annual exhibition of the Pittsburgh Society of Artists member's work; Unblurred, the Spinning Plate Gallery; and Sculptors of the New Millennium II, Simon's Gallery.

She is a member and former officer of the Fiberarts Guild of Pittsburgh, Pittsburgh Society of Artists, International Jean Gebser Society for the Study of Culture and Consciousness and a member of the Pittsburgh Society of Sculptors and the International Listening Association.

Her peers at the university have recognized her commitment to service. In 2004, she received both the Presidential Gala Award for Service and the Faculty Merit Service Award. She claims that her devotion to service can be traced to her father and four of his friends who survived WWII and who devoted themselves to lives of service.

Her work reflects a commitment to service and is intertwined with an exploration of those things that make life sacred.

Corby Inducted into Cal U Athletic Hall of Fame

Cal U held its 12th Annual Athletic Hall of Fame banquet Oct. 13, and nine new members were inducted, including Heather Corby.

Though she has been a model before, during and after her years as a student-athlete at California University, Corby fashioned one of the finest careers as a dominant women's basketball post-player in school history.

A transfer from the University of Winnipeg, Corby played for the Vulcan women for the 1997-98 and 1998-99 seasons under former Cal head coach Tom Kendall, who also coached Corby at Winnipeg for one season. Corby, whose older sister, Sandy, also played at Winnipeg, helped the Lady Wesman win their third consecutive Canadian Athletic Association (CAA) national championship in 1995. Corby left Winnipeg for Cal U after her sophomore season to continue playing for Kendall.

"I just respect him so much," Corby said. "When I was in high school, I just watched his teams dominate the other Canadian universities, and I realized pretty early on that as long as I was playing with him, all of my basketball aspirations would come to fruition."

Making an immediate impact, Corby was Cal's third-leading scorer and top rebounder during her junior season. She averaged 11.4 points and 9.3 rebounds a game and also led the team in blocked shots with 65, which at that time was the third-highest single-season in school history. Her 50 steals was second highest on the team, and Corby was a second-team, all-conference selection.

Corby followed a very solid junior season with a brilliant senior year. She averaged an amazing 19.7 points and 13.6 rebounds a game while shooting an impressive 53 percent from the floor (201/379). Her 93 blocks surpassed the previous school record by nine, and Corby also shot a big-time 76 percent from the foul line (131/173). Corby's 58 steals was another team-best, and her 533 total points was the second-highest single-season total in school history at the time. Corby's whopping 366



The 366 rebounds reached and secured in 1998-99 led the entire NCAA Division II and remains a school record more than eight years later.

rebounds led the entire NCAA Division II in 1998-99 and still stands as the school record.

Despite playing just two years at Cal, Corby still ranks third in school history in career blocks with 158 and is listed in five different single-season categories in the school record books seven years since her playing career. As impressive as her individual statistics were, Corby was not influenced by the big-time numbers.

"Numbers are great, I suppose, but when you walk off the court with a loss, to me the numbers do not mean much," she said. "I was totally honored that someone decided I should get an award for rebounding the ball a few times, but the numbers were irrelevant or an afterthought. Whether or not I got 10 or 13 rebounds a game, or how many it was, I did not really think about that. It wasn't like I was heading out each game to stack my numbers."

After the 1998-99 season, she received first-team national CoSIDA Academic All-America honors as well as being named to the PSAC-West first-team, all-star unit. Selected as the PSAC-West Player of the Week three times during her senior year, Corby was also named to the PSAC Winter Sports Top Ten list in 1998-99.



Following the culmination of her extraordinary basketball career overseas, Corby resumed her most lucrative career as a model.

Corby's formidable senior season helped the Vulcans achieve a seventh PSAC playoff appearance in 11 years and 10th winning season in 12 years. Corby thrived on the more pressurized world of NCAA basketball.

"I found the mentality a lot different," Corby said about playing in the U.S. as opposed to Canada. "In Canada, winning was great, and everybody wanted to win, but that changed when I went across the border, and I liked that. Even in high school, we would lose, and five minutes later, players were joking around. I couldn't handle or understand that. I knew I was more serious and dedicated than that."

More important than what happened on the court, her efforts in the classroom helped the 1999 squad be recognized as one of the top 25 academic programs nationally by the Women's Basketball Coaches Association (WBCA). Corby credited Kendall and his wife and assistant coach, Gail Kendall, for her classroom success.

"Playing for them was not just a player-coach relationship. They wanted you to be the best person you could be off the court as well," Corby said. "They expected you to be the best. Both of them have meant a great deal to my career and to me growing as a person."

They made me realize that I needed to also get scholastically involved and not just be in school for basketball."

Originally from Winnipeg, Manitoba, Canada, she is a 1994 graduate of Kelvin High School, where she starred in basketball, volleyball and cross country as well as competing in community soccer.

Corby received her bachelor's degree in business administration with an option in marketing from Cal U in 2000. She is grateful for the education she received.

"I left Cal with not only a great basketball career, but I also left with an education that I am absolutely thankful I got," said Corby. "I really gained such an appreciation for school. It wasn't a priority when I started, and I left Cal feeling quite accomplished. I knew if tomorrow I could not play basketball, I would still have a wonderful career ahead of me. My teachers were amazing. Although some would say today that I am into self-marketing, I plan one day to eventually have my own clothing line and company."

Though unable to attend the Hall of Fame banquet due to work commitments, Corby is well aware of the prestigious honor she has received.

"How can you not be totally flattered and appreciative anytime that somebody decides to single you out and give you an honor like this?" she said. "The award is great, but I would have wanted to win the championship. But besides that, I set out what I wanted to do from a basketball standpoint at Cal and will always cherish the championship we won in Canada, too."

Following her collegiate career, Corby played basketball overseas for one year in Spain and Iceland.

She is now a model with the Wilhelmina Agency among others and lives in West New York, N.J., with her husband and Cal U alumnus, James Holbrook '01.

"I feel I set myself up at Cal for the rest of my life," Corby concluded. "I left with a fabulous education and met the man of my dreams."

Attention University Community!

Call for Nominations for Election to Cal U Forum

In accordance with the constitution and bylaws of the California University Forum, a timetable for faculty senator elections has been established.

The goal is to have all representatives in place for the first meeting of the Forum, Tuesday, Sept. 4, 2007.

All tenured and tenure-track faculty who were hired to begin work prior to or in spring 2005 and who have the rank of assistant professor or higher are eligible for nomination. (Visit the Forum website at www.cup.edu/forum for more details of the election process and a complete list of faculty eligible to be nominated.)

Eligible faculty members can self-nominate or offer a colleague's name into nomination.

Any member of the university community (staff, students, managers) may nominate a faculty member.

Nominations must be postmarked or received on or before **Nov. 17** and forwarded to Dana Turcic, recording secretary of the Forum, sent internally to Campus Box 99, or emailed to her at CalForum@cup.edu.

Cal U Students and Professor Host National Planning Meeting

Rachael Lese, president of the Technology Education Collegiate Association (TECA), recently hosted and chaired the TECA Fall Planning Meeting on the Cal U campus. Dr. Peter Wright of the applied engineering and technology department is the international TECA advisor, and Matt Brinkman, also from the Cal U technology education program, is the president-elect. TECA is the national umbrella for all student technology education college clubs.

Throughout the weekend, the officers and national advisor planned the future activities of TECA including regional conferences, the national competitions, collaboration with other organizations, and the *College Comment* publication. Other attendees included Erica Frazier, secretary from Ball State University; Scott Stahl, vice president from Millersville University of Pennsylvania; and Tiffanie Payne, reporter from Utah State University.

"It is rare to have the faculty advisor, the president and the president-elect of a national organization all come from the same campus," said Wright. "I was extremely impressed with how much all of the students worked and with the leadership and progress displayed over the weekend. I would like to thank Dean Len Colelli for the use of his conference room and Rachael and Matt for helping with so many of the hosting details."



The TECA Planning Team included: Matt Brinkman, president-elect, Cal U; Erica Frazier, secretary, Ball State University; Dr. Peter Wright, faculty advisor, Cal U; Tiffanie Payne, reporter, Utah State University; Scott Stahl, vice president, Millersville University of Pa.; and Rachael Lese, president, Cal U.

Improved Office of Grants and Contracting

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Explaining that with a one-person staff, the office oversaw the management of \$5.5 million of active grant activity for the fiscal year of 2006; 115 grants and contracts. With the revised organization, she is positively looking for expanded efforts and so are her colleagues.

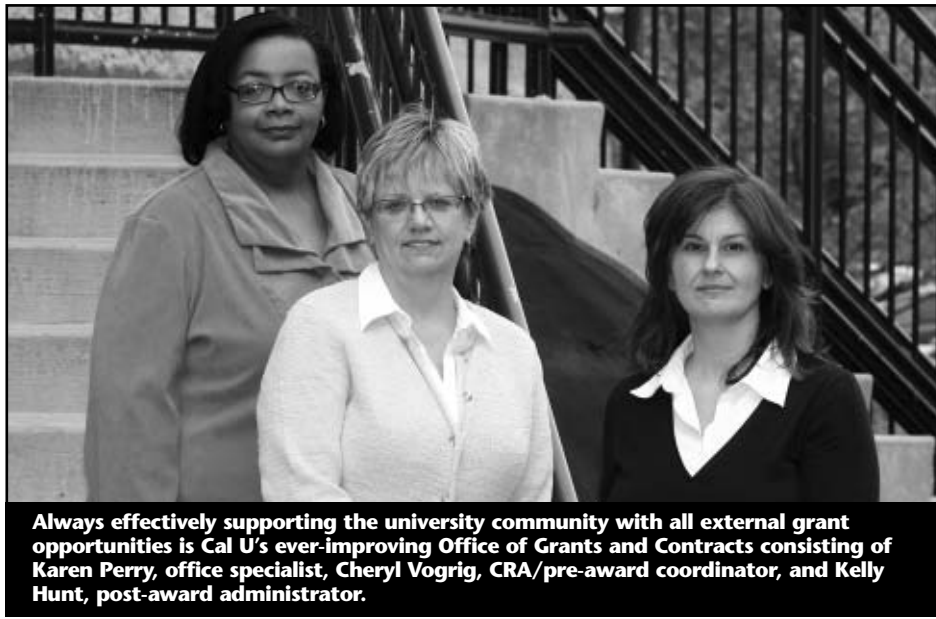
Susan Ryan, faculty member in Cal U's earth sciences department and program director for the online master's program for tourism, is also project director of several grants. She indicated that working with the Office of Grants and Contracts is "always a pleasure."

"Cheryl is able to work with new and seasoned grant writers," Ryan said. "She is an essential and productive resource for the campus-wide community. I cannot imagine how much more effective the Office of Grants and Contracts will be now that she has some very well-deserved and necessary support."

"I would recommend the Office of Grants and Contracts whole heartedly to new faculty and those who are more experienced grant writers and directors," Ryan continued. "From locating the funding source, submitting the proposal, and helping transition to post-award, the Office of Grants and Contracts offers superior direction and support."

Kinsey, within whose management the office falls, echoed these sentiments.

"In addition to the extra hands, which in and of itself will increase the potential of the Grant Office, specific expertise has been added. Cheryl has been a one-person show and has gained considerable expertise in the pre-awards area and of necessity the post-awards area," Kinsey explained.



Always effectively supporting the university community with all external grant opportunities is Cal U's ever-improving Office of Grants and Contracts consisting of Karen Perry, office specialist, Cheryl Vogrig, CRA/pre-award coordinator, and Kelly Hunt, post-award administrator.

"Now, for the first time on this campus, we have a post-awards presence beyond simply grants accounting," he said. "The campus has a compliance officer and a person to help project directors with the administration of the grants. My expectations are very high for this office, including the benefits of increased outreach, increased numbers of proposals and increased project director satisfaction."

Dr. Kevin Koury, chairperson of Cal U's department of special education, indicated that he has worked with the Office of Grants and Contracts since its beginning.

"I find Cheryl Vogrig to be extremely helpful every time I work on a project with her and her staff," Koury said. "I am excited that the Office of Grants and Contracts is now fully staffed to support faculty members in the application process as well as the after award procedures. I am confi-

dent we have a first-rate support system in the Office of Grants and Contracts."

Koury added: "I have been a part of four federally funded projects and two state funded projects and have numerous presentations and publications as a result. I am currently working on two federally funded projects, and I'm in the application process on two more. My experience and that of my colleagues from other universities has been very positive when working with Cal U's Grants and Contracts office."

Staff members are also encouraged to become involved in the process. Rhonda Gifford, director of Career Services, has embarked on the process and said, "I would highly recommend working with the Office of Grants and Contracts. I had never written or administered a grant before and wondered whether I would

have time to do this in addition to many other responsibilities. Cheryl and Kelly have made it very easy. They always answer questions quickly and thoroughly, and they even answer questions that I don't know to ask! Kelly has been very helpful in doing budget revisions and other post-award activities to ensure that our grant is administered and closed out smoothly. I would encourage anyone thinking about applying for a grant to seek out the services provided by this office."

Be on the lookout for more information about this new team, which is increasing communication on campus with regular postcard mailings, a newsletter and new Web site at www.cup.edu/graduate/grants. Campus community members are encouraged to inquire about a developing resource library in the office, which is slated for completion this fall; a myriad of resources will be available for reference.

As well, the team re-instituted a special recognition ceremony for faculty and staff who have applied for grants. The Grant Writers Recognition Ceremony was held Nov. 1 in the Booker Great Room of the Kara Alumni House for 118 members of the Cal U community who applied for grants between July 1, 2002, and June 30, 2006. The Office of Grants and Contracts in conjunction with the Department of Grants Accounting (Anna Coleman, grants accountant, and Lori Jansante, fiscal technician) coordinated the program, which included remarks from University President Angelo Armenti, Jr. addressing the value of grant activities. The president and Provost Don Thompson recognized all of the participants and thanked them for their efforts.

Cal U Displays 9/11 Commemorative Exhibit from Associated Press

"It's horrible what you're seeing unfolding, but part of this job is being an eyewitness to history," said Associated Press video journalist Bill Gorman about shooting news video of the attack on the Pentagon for the Associated Press Sept. 11, 2001.

Gorman and other AP journalists were interviewed for a special exhibit commemorating the fifth anniversary of the terrorist attacks on the World Trade Center, the Pentagon and on an airplane over Pennsylvania. The exhibit will be on display from 4 p.m. Nov. 13 through 9 p.m. Nov. 16 in the Natali Student Center at California University of Pennsylvania. An online version of the exhibit is also available at www.ap.org/911. In addition, the movie *World Trade Center* will be shown in the Vulcan Theatre (also in the Natali Student Center) Nov. 11 through Nov. 21. Show times are 4 p.m. and 8 p.m. daily and all showings are free to the public.

The display includes a 10-minute video and features four banners of photographs taken the day of the attacks,

side-by-side with images of the same sites taken in June 2006. Now retired, former AP senior staff photographer Marty Lederhandler spoke of going back to the top of the General Electric building from which he photographed the World Trade Center towers after the initial attack.

"It's a strange feeling," he said. "You look at one picture with the building, and the current picture, no buildings. Just an emptiness in the sky."

The banners juxtapose the horror of the 2001 attacks with the hope of normalcy in 2006. "It's remarkable to me how much change the city has made down there at Ground Zero in terms of recovery," said AP staff photographer Mark Lennihan. The exhibit pays tribute to the dedication and courage of all journalists who face challenges and risks doing their jobs.

"We're first responders, like police and fire and ambulance people are to disasters. Whenever it happens, you're a photographer, and you have to capture the scene," said AP Staff Photographer

Richard Drew. Drew also discusses his renowned "Falling Man" photograph, taken of a World Trade Center victim who dropped from the side of the building before it collapsed.

Other scenes in the exhibit include dust-covered New Yorkers walking in the city after the towers collapsed, alongside smiling faces on the same street in 2006; firefighters in front of the remains of the towers next to an image of construction on the site this year; and the Pentagon with a gaping hole six days after it was struck, and today, appearing as if the attack had never occurred.

In the video, AP's Managing Editor Mike Silverman sums up AP's efforts on Sept. 11, 2001: "We did the very best job we could in pulling together all the different elements of the story, the different formats and the different angles from all over the world. And we try to do that every day."

The online exhibit also includes: AP Log: Amid the chaos and confusion of Sept. 11, 2001, broadcasters, newspapers and Web sites the world over relied

on AP for accurate accounts and aggressive updates.

9-11-01 News Flashes and Alerts: By day's end, AP had filed 25 News Alerts, 18 bulletins, two Flashes and nearly 1,000 pictures. AP copy was quoted by broadcasters in every time zone, on every continent.

2006—Coverage Continues: AP's coverage of the five year anniversary of 9-11 will be available on member web sites. Highlights of the coverage will be posted on exhibit web site as they become available.

The Associated Press is a not-for-profit cooperative of U.S. newspapers and broadcasters, a global network providing coverage of news, sports, business, entertainment, politics and technology in all media formats to some 15,000 news outlets in more than 120 nations, reaching more than 1 billion people a day.

The on-campus display is sponsored by the Associated Press, and the Student Activities Board, SAI Web Team, and Student Association, Inc. at California University of Pa.

The California Journal is published weekly by California University of Pennsylvania, a member of The Pennsylvania State System of Higher Education.

Dr. Angelo Armenti, Jr., University President
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Integrity, Civility, Responsibility

Support the Elf Bookshelf Project

The Sigma Tau Delta English Honors Society is conducting a community service project called Elf Bookshelf. The organization is asking members of the campus community to donate their new or gently

used books to benefit local children in need. Donation boxes are located in LRC, Manderino Library, Keystone, Dixon and Azorsky. The last day to make a donation is Wednesday, Nov. 22.